

Mandocello

Sinfonia in Sol

Domenico de Giovanni
Arr: Chris Acquavella

Allegro Moderato in due (♩ = 88)

First staff of music, measures 1-7. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f* (forte). A slur covers measures 5-7.

Second staff of music, measures 8-14. Measure 8 starts with a dynamic of *p* (piano). A slur covers measures 8-10. Measure 11 begins a new phrase.

Third staff of music, measures 15-21. Consists of a series of eighth notes.

Fourth staff of music, measures 22-28. Measure 22 starts with a dynamic of *f* (forte). A repeat sign is present at the end of the staff.

Fifth staff of music, measures 29-35. Measure 29 starts with a dynamic of *p* (piano). A repeat sign is present at the end of the staff.

Sixth staff of music, measures 36-42. Measure 36 starts with a dynamic of *f* (forte). The staff ends with a fermata.

Seventh staff of music, measures 43-49. Consists of a series of eighth notes.

Eighth staff of music, measures 50-54. Measure 50 starts with a dynamic of *p* (piano). The tempo changes to *Andante sostenuto* (♩ = 58). The staff is marked *pizz.* (pizzicato).

Ninth staff of music, measures 55-61. Measure 55 starts with a dynamic of *p* (piano). The staff ends with a fermata.

60



64

nat.



68



72

cresc.

Poco Più (♩=63)

mp



75

cresc.

f



79

Poco Più (♩=63)

dim. *mp*



82

dim.



86

Allegro Vivo (♩=175)

p



90

cresc.



95



98



Allegretto $\text{♩}=80$

101

mandolin I



110

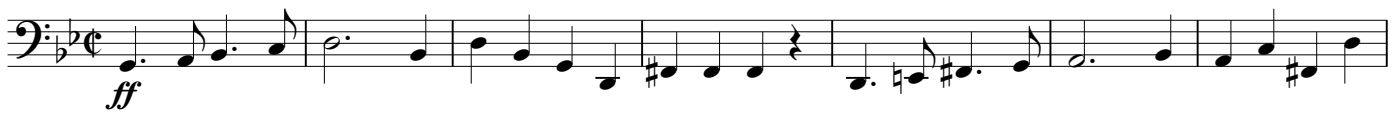
mandolin II & mandola



119



126

133 $\text{♩}=96$ 

140



148

poco accel.

a tempo $\text{♩}=96$ 

156



163



170



177



185



192



199



204

210 **Mosso** $\text{♩} = 100$ 

216



224



228

